

FULL LIST OF WINNERS FOR THE 56th ANNUAL AWGIE AWARDS

RICHARD LANE AWARD FOR OUTSTANDING SERVICE AND DEDICATION TO THE AUSTRALIAN WRITERS' GUILD

Shane Brennan

DAVID WILLIAMSON PRIZE FOR EXCELLENCE IN WRITING FOR AUSTRALIAN THEATRE

Whitefella Yella Tree – Dylan Van Den Berg

FEATURE FILM – ORIGINAL

Late Night with the Devil – Colin Cairnes and Cameron Cairnes

FEATURE FILM – ADAPTED

The Royal Hotel – Oscar Redding with Kitty Green

SHORT FILM

Jia – Vee Shi

DOCUMENTARY – PUBLIC BROADCAST (INCLUDING VOD) OR EXHIBITION

Volcano Man – Tim Russell with James Crawley and Steven Sander

DOCUMENTARY – COMMUNITY, EDUCATIONAL AND TRAINING

Imagined Touch – Sofya Gollan

TELEVISION – SERIAL

Neighbours: Episode 8867 – Sarah Mayberry

TELEVISION – SERIES

The Great: Season 3, 'Ice' – Tony McNamara

TELEVISION – LIMITED SERIES

The House Across the Street – Giulia Sandler

ANIMATION

Koala Man: Season 1, 'The Red Hot Rule' – Nina Oyama

CHILDREN'S TELEVISION – 'P' CLASSIFICATION (PRESCHOOL – UNDER 5 YEARS)

Beep and Mort: Season 1, 'Nothing To Do Day' – Charlotte Rose Hamlyn

CHILDREN'S TELEVISION – 'C' CLASSIFICATION (CHILDREN'S – 5–14 YEARS)

Crazy Fun Park: Season 1, 'Remember Me' – Magda Wozniak

COMEDY – SITUATION OR NARRATIVE

Colin from Accounts: Season 1, 'Flash' – Harriet Dyer

COMEDY – SKETCH OR LIGHT ENTERTAINMENT

The Last Year of Television: 2022 – Mitch McTaggart

AUDIO – FICTION

The Missed – Sami Shah

AUDIO – NON-FICTION

Disclosed: The Children in the Pictures: ‘Crimes Without Borders’ – Simon Nasht with Akhim Dev, Belinda Lopez and Emma Lancaster

STAGE – ORIGINAL

Whitefella Yella Tree – Dylan Van Den Berg

STAGE – ADAPTED

Museum of Modern Love – Tom Holloway

MUSICAL THEATRE

Watershed: The Death of Dr Duncan – Alana Valentine and Christos Tsiolkas

COMMUNITY AND YOUTH THEATRE

Ngadjung – Dylan Van Den Berg

THEATRE FOR YOUNG AUDIENCES

All the Shining Lights – Brendan Hogan

**WEB SERIES AND OTHER NON-BROADCAST/NON-‘SUBSCRIPTION VIDEO ON DEMAND’ TV
SHORT WORKS***

Night Bloomers: Season 1, ‘Friend or Foe’ – Andrew Undi Lee